

Children's Summer Camp at Jameel Arts Centre Programme

Session I

Sunday, July 7, 2019

9:00am-4:00pm

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| 8:30am | Early drop-off available |
| 9:00am | Orientation and learning tours of the Jameel |
| 11:00am | Speed portraits I: drawing exercise |
| 12:00pm | Lunch (<i>Children are required to bring their own lunch. Fresh fruit snacks and water provided</i>) |
| 1:00pm | Upcycled City introduction |
| 3:00pm | In Her Shoes: how I became an art teacher (<i>discussion featuring the artist</i>) |
| 3:30pm | Upcycled City building |
| 4:00pm | Pick-up |

This day is led by art teacher, **Melanie Harris**

Inspired by the large-scale work of artist Diana Al Hadid part of the Jameel Arts Centre's *Second Hand* collection-focussed exhibition, Melanie leads participants over the course of five days in a collaborative production of a sustainable cityscape made of found objects. The installation, unified by a single colour results in a hauntingly beautiful production, stripping the upcycled object of its identity. This workshop is designed by artist and educator Nahla Al Tabbaa.

Melanie Harris is an artist and currently an instructor at GEMS World Academy, Dubai with over 15 years of international teaching experience. She believes that learning through culture allows for a unique experience of growing through personal insight. Melanie is committed towards teamwork to stage platforms conducive to self-discovery and providing students with opportunities for academic excellence and artistic innovation.

Monday, July 8, 2019

9:00am-4:00pm

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| 8:30am | Early drop-off available |
| 9:00am | Introduction by Brady Izquierdo |
| 10:30am | In His Shoes: how I became an artist (<i>discussion featuring the artist</i>) |
| 11:00pm | Workshop session |
| 12:00pm | Lunch (<i>Children are required to bring their own lunch. Fresh fruit snacks and water provided</i>) |
| 1:00pm | Reading session: exploring the Jameel Library |
| 1:30pm | Art-specific Treasure Hunt |
| 2:00pm | Upcycled City building |

4:00pm Pick-up

This day is led by **Brady Izquierdo**.

His session is inspired by the Jameel Arts Centre gardens, home to 33 species of trees from 7 different desert geographics from around the world. Participants focus on creating collages and their own imagined nature-inspired landscapes.

Brady Izquierdo Rodríguez is a Cuban artist and a graduate of Visual Arts. His graphic work includes caricature, illustration and painting. Rodríguez has held 12 solo exhibitions and more than 40 collective shows. He was awarded in the Bastogne International Press Cartoon Contest in 2019 and the Collateral Award XXI International Bienal Cartoon Contest Cuba that same year.

Tuesday, July 9, 2019

9:00am-4:00pm

8:30am Early drop-off available
9:00am Introduction by Khalid Mezaina
10:30am In His Shoes: how I became an artist (*discussion featuring the artist*)
11:00pm Workshop session
12:00pm Lunch (*Children are required to bring their own lunch. Fresh fruit snacks and water provided*)
1:00pm Looking Glass Film Club short art-films screening and discussion
2:00pm Upcycled City building
4:00pm Pick-up

This day is led by **Khalid Mezaina**

Khalid's workshop is inspired by the use of geometry and patterns in the artworks on display in the 'Jameel 5 Prize' exhibition. Children can also look at the geometry found in the architecture and spaces around the Jameel Arts Centre. Participants are invited to work on geometric patterns and shapes on fabric, resulting in colourful patterned capes to wear as superheroes! Patterns are created using printmaking techniques like stamp printing, stencilling and taping.

Khalid Mezaina joined the art world working as a graphic designer and programme coordinator for UAE based organisations – Sharjah Art Foundation and Tashkeel. With his experiences he began his own personal practise, focusing on illustration and surface based design and art in 2010. His commissioned and self-initiated projects range from prints, installations and murals, to designs for publications, stationary, packaging and textiles.

Khalid has participated in exhibitions, projects, workshops and residencies both in the UAE and abroad, sharing his knowledge on print based creative practises. Along with a BS in Visual Communication from the American University of Sharjah in 2006, Khalid graduated in 2018 from the Rhode Island School of Design, with an MFA in Textiles.

With 2019 being celebrated as the 'Year of Tolerance' the summer film programme touches on core values of acceptance and understanding.

Looking Glass Film Programme 2019:

The Little Seed (1995)
Table (2016)
One Small Step (2018)
Si Lunchai (2013)
Hello Salaam (2018)
Dalivincasso (2013)

[Looking Glass Film Club](#) is a film platform showcasing cinematically-influential films to inspire, empower & educate our youth ages 3 to 18.

Wednesday, July 10, 2019

9:00am-4:00pm

8:30am Early drop-off available
9:00am Introduction by Sara Masinaei
10:30am In Her Shoes: how I became an artist (*discussion featuring the artist*)
11:00pm Workshop session
12:00pm Lunch (*Children are required to bring their own lunch. Fresh fruit snacks and water provided*)
1:00pm Jameel Library: Introduction to sketchbook keeping
2:00pm Upcycled City building
4:00pm Pick-up

This day is led by **Sara Masinaei**

The session is inspired by Hervé Tullet, a French artist whose creative workshops for children focus on fast and energetic activities to create fun and intuitive artworks. Sara reenacts an exciting dice game/exercise from Hervé's beloved book *Art Workshops for Children* (2015) -- part of the Jameel Library's children collection. In the workshop, participants produce endearing monster characters, full of charm and humor as the game unfolds to reveal endless creative possibilities when artists shed their inhibitions.

Sara Masinaei is a multidisciplinary artist. The development of Masinaei's research and practice draw on underlying socio political nuances of Middle East in its cultural evolution and the collective and idiosyncratic narratives of arts; attempting to question contexts and presuppositions of political narratives. She completed her BFA at American University of Dubai (2004) and received her MFA from Central St. Martins, University of the Arts London (2011).

Thursday, July 11, 2019

9:00am-4:00pm

8:30am Early drop-off available

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| 9:00am | Introduction by Sarah Ahmed |
| 10:30am | In Her Shoes: how I became an artist (<i>discussion featuring the artist</i>) |
| 11:00pm | Workshop session |
| 12:00pm | Lunch (<i>Children are required to bring their own lunch. Fresh fruit snacks and water provided</i>) |
| 1:00pm | Speed portraits II: drawing exercise |
| 1:30pm | Upcycled City building |
| 3:00pm | Presentation and critique of the Upcycled City |
| 4:00pm | Pick-up |

This day is led by **Sarah Ahmed**

This session is a simple introduction to the world of zines, a radical form of non-profit self-expression in print based media. For this workshop, participants are encouraged to bring old magazines, journal entries, found objects and old books for collaging. Participants work with different and sometimes unconventional materials (including washi tape, glitter, collected objects, stickers etc) to organise content, design spreads for a specific theme (memory, colour, idea, etc.), and put elements together to take home their self-published zines!

Sarah Ahmed is a 27 year old, Networking & Security in information technology graduate. When she's not stressing out about work or meeting self-made deadlines, she experiments with glitch art, film photography or watercolors, plays odd video games, listens to what her family calls 'alien music' and waters her plants.