

Composed by Ibrahim Al Junaibi

Responding to ***Dull Roar*** by [Michael Rakowitz](#) (2005)

Performed by Klip Lester (piano), Liliya Ostapchuk (violin 1), Andriy Khomyakevych (violin 2), Soren Hansen (cello)

Composer's statement: *I explored the artwork, only to linger on the theme of history. My composition focuses on the cyclical connection between the past and the future. My composition reflects the emotions I imagine are portrayed in Michael Rakowitz's Dull Roar.*

Ibrahim Al Junaibi, Composer (Abu Dhabi)

Ibrahim is an Emirati composer who has nurtured a passion for music ever since he discovered the keyboard at the age of eight. Although Ibrahim was discouraged from pursuing his dream because his family deemed it culturally inappropriate, he continued to listen to and research music in order to understand the meaning behind the notes. Before long, Ibrahim was playing music by ear on his keyboard. Today, the determined Emirati pianist is composing music and making his parents and country very proud. When not at his piano, Ibrahim works as a public relations officer for an Abu Dhabi-based oil company.

Liliya Ostapchuk, Violin 1 (Abu Dhabi)

Liliya is a violinist whose orchestral experience includes the Lviv National Opera and National Philharmonic orchestras. She graduated from Lviv State Conservatory (1992) and Lviv Institute of Postgraduate Education (2009), Ukraine. Liliya moved to the UAE to teach, preparing students for concerts and Trinity/ABRSM exams.

Andriy Khomyakevych, Violin 2 (Dubai)

Andriy graduated from the Music Academy in Lviv named M.V.Lysenka. During his studies and after, Andriy worked as concertmaster of the Chamber Music department at the Music Academy, National Philharmonic Chamber Orchestra, Lviv Virtuosos, the Lviv Philharmonic string quartet and the International New Symphony Orchestra (INSO). Andriy has been living and working in the UAE since 2010.

Soren Lyng Hansen, Cello (Dubai)

Soren is an accomplished Danish cellist, double bassist and pianist. Soren studied at the Funen Conservatory of Music (Denmark) and at the Royal College of Music (England) and privately with Jacqueline du Pre Barenboim and Mstislav Rostropovich. He has lived and worked as a musician and teacher in Denmark, France, Greece and the UAE. He was employed as 1st Solo cellist in the Northern Greece Symphony Orchestra, then as 1st Solo cellist in Southern Greece Symphony Orchestra and a full-time member of the Municipal String Quartet of Heraklion. Since 2015, Soren has been working out of Dubai as a cellist and double bass player.

Klip Lester, Piano (Dubai)

Klip is English/American Grade 12 student at the American School of Dubai. He is an aspiring pianist, composer and singer who began playing piano when he was nine years old and composing for his school choir and orchestra at twelve. He has performed at international choir

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festivals in Asia, Europe and the Middle East and worked as an Artist Intern teaching choir and composition to elementary students. His interests outside of music include baseball, tennis, dirt biking and go-karting.