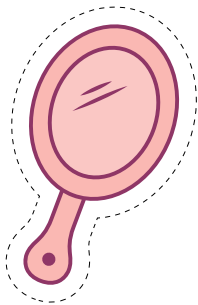
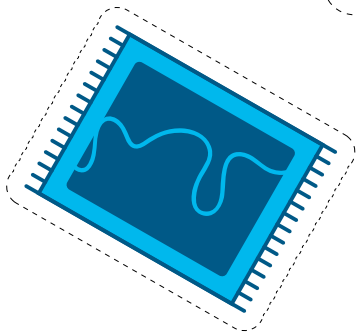
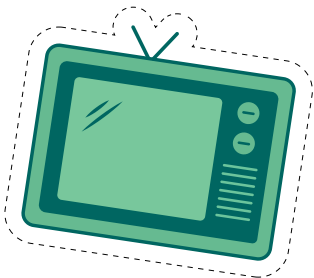
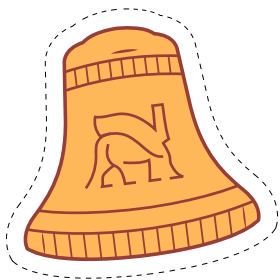


'My sensory journey with Hiwa K'

Hiwa K: Do you remember what
you are burning?

December 16, 2020 - July 24, 2021



RIDDLE

“Though it’s not made with
magic and it cannot fly,
it can still show you a world
from above, from way up high.”

View From Above

GALLERY 04

Video, 2017

This is the story of a man called M. M was from Iraq and he was in danger following the 1991 Gulf War, so he needed to go somewhere safe. However, to be able to do that, he had to prove that he was coming from a “dangerous place.” He described the dangerous city as if he was describing it from above, just as you can see here on the carpet, looking down on a map rather than walking the streets below. This was very hard to do. Do you think you can draw your city from memory as if it were on a map?



Take off your shoes and walk or crawl on the carpet, try to imagine where the schools, hospitals and grocery stores were.



If you are at home, grab a paper and try to draw your neighbourhood from memory. Think about the buildings, shopping malls, schools and streets.

Circle the senses you think were needed to discover the artwork:



RIDDLE

“At the top of the hour, I ring
when someone is at the door, I signal
at church, I sing
and on Christmas I jingle.”

The Bell Project

GALLERY 05

War metal waste, wood and video installation, 2007-2015

A long time ago in Europe, bells were melted to create weapons by using their metal. Here, we see it happening in reverse, where weapons this time are melted to create this wonderful bell. Now, instead of loud scary noises, you have a bell playing a beautiful note. You can pull the rope to hear its beautiful sound. The two videos you see around the bell show you how it was made in Iraq and Italy.



On the bell, you will see a magical mythological creature called the Lamassu. Draw on the space below or on a piece of paper your own bell, and try to decorate it with creatures or animals from your own country.

Circle the senses you think were needed to discover the artwork:



RIDDLE

“Inside this box, new worlds
beam with colors so bright
turn back the clocks
you would have only seen
black and white.”

My Father's Colour Period

GALLERY 06

Video, 2014

In the 1970s, most television sets in Iraqi Kurdistan would only be in black and white. Then, came a rumour that a state-owned TV station was going to air a movie in colour for the very first time. However, it sadly did not air in colour in Kurdistan. So to make the screen bright, Hiwa's father cut colourful, transparent sheets and stuck them onto the TV screen, so they would imagine how a colourful film would look like, just as you see here.



What do you think the stories in these films are about? Grab a piece of paper or write down below what you think is happening in each one of these movie and how you think life was like during that time.

Circle the senses you think were needed to discover the artwork:



RIDDLE

"I walk left, right, and backwards,
yet the entire time,
I am only looking upwards."

Pre-Image (*Blind as the Mother Tongue*)

GALLERY 07

Video, 2017

The artist here is using motorcycle mirrors to help him see where he is going. However, each mirror reflects a different direction, making him feel very confused. This experiment reminded him of how he felt when he was on the dangerous journey of fleeing Iraq - which, at the time, made him feel very lost and hazy.



Stand outside in the park and try to walk around with your eyes closed, following someone's directions by listening to their voice. Make sure you are standing somewhere safe!



If you are at home, hold a small mirror above your head and try to find your way around the room by looking at the reflections in the mirror. Make sure that the space around you is empty and safe, so that you don't harm yourself or others.

Circle the senses you think were needed to discover the artwork:





View From Above

Video, 2017

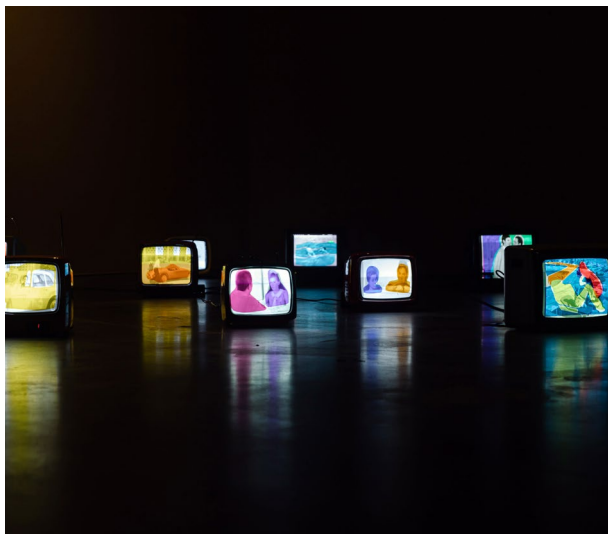
GALLERY 04



The Bell Project

War metal waste, wood and video installation, 2007-2015

GALLERY 05



My Father's Colour Period

Video, 2014

GALLERY 06



Pre-Image (*Blind as the Mother Tongue*)

Video, 2017

GALLERY 07