

SPRING ARTS CAMP

March 24 - April 4, 2025



Full Programme | Week One

Monday | 24th March

Portrait Day: Who are we?

This camp day explores ways of finding connections and journeys of the self, where participants engage in creative activities like speed drawing and collage-making to explore and express their identities. Through interactive art sessions, campers discover and represent themselves in a fun and imaginative way.

Tuesday | 25th March

Sculpture Day: How do we use the space around us?

Through hands-on activities, campers learn about the role of space in shaping identity and community. They will be designing adaptive structures and creating mini towns with bamboo and papier-mâché with creative solutions to adapt to different environmental conditions.

Wednesday | 26th March

Sailing Day: With Wind Rises, Ports and Cities

Campers dive into the world of sailing with Wind Rises, featuring knot-tying and boat painting. They will then get the opportunity to learn and design their own port cities, strategising food distribution and crafting sailboats, blending history with urban planning creativity.





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Thursday | 27th March

Walking Day: Invisible friends in Al Jaddaf with Naser Al Sughaiyer

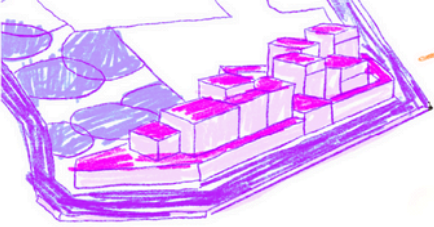
A whimsical day led by Naser Al Sughaiyer. Campers start the day as undercover clowns, discovering non-human "friends" in the city, heightening their senses and sharing observations. The day culminates in creative activities like creating a group book and sound jam before releasing their friends back into the park.

Friday | 28th March

Making Day: Nature with Art Jameel Youth Assembly and Cooking with Teible

The day begins with an origami workshop led by Sanjushree Subash, where participants create paper planes to explore aerodynamics. Following this, campers enjoy a cooking class with Teible, emphasising the farm-to-fork concept. In the afternoon, Ayesha Fernandes, guides a "Landscape Impressions" activity, where children collect natural materials from around Jameel Arts Centre to create art using various techniques like printmaking and cyanotype.





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Full Programme | Week Two

Monday & Tuesday | 31st March - 2nd April

Drop-in and Self-led activities

As the camp days will coincide with Eid, these two days will follow a different structure, offering families and campers to come by for a day of self-led activities available for the full day. These will include drawing, painting, sculpture making and more. Catering will be provided for families and campers.

Wednesday | 2nd April | TBD based on Eid Public Holidays

Artist Day: Who is Asunción Molinos Gordo?

This camp day explores the art of Asunción Molinos Gordo with a tour of Jameel Arts Centre's Collections room. Participants then engage in hands-on activities inspired by her work, crafting large paper vases and sculptures using papier-mâché techniques.

Thursday | 3rd April

Exhibition Day: How to present your work

Led by artist Asunción Molinos Gordo, this day explores Asunción's work and themes. Participants begin with a meet and greet with the artist, followed by a behind the scenes tour of what it takes to put together an exhibition and a hands-on activity building a clay wall inspired by her project "As We Used To,".

Friday | 4th April

Still Life Day: What can you see?

Our last day of camp begins with a still life drawing session with unique prompts, a cooking class at Teible, and a collaborative window tracing activity. The day concludes with a show and tell for parents, showcasing the children's creative and culinary achievements.

