



## **ART AS A VOICE: HOW DO YOU USE IT?**

### **Day Two: Collective Voices**

**Sunday, February 8, 2026, 10AM-6PM**

Featuring more than 30 entities and booths manned by leading arts organisations and universities\* Creative Careers Days UAE gives creatively-minded youth, students (and teachers) a unique opportunity to meet and discuss ideas with key artists, designers and industry specialists.

Inspirational talks, informational workshops – including how to create and pitch your portfolio – and behind-the-scenes-at-the-museum tours run throughout the day.

Programmes highlight a diverse range of creative career pathways and opportunities to network within the speed interviews activation; options in tertiary education, locally and internationally; student and postgraduate open calls, residencies, internships and volunteering opportunities and more.

### **The event features the participation of\*:**

Abu Dhabi Art, Abu Dhabi Music and Arts Foundation, American University of Dubai, American University of Sharjah, Art Dubai Group, Art Jameel, Bayt Al Mamzar, Centre for Musical Arts, Department of Culture and Tourism, Dirwaza Curatorial Lab, Dubai Culture & Arts Authority, Dubai Institute of Design and Innovation, Emirates Literature Foundation, Global Studies University, Gulf Photo Plus, Guggenheim Abu Dhabi, Higher Colleges of Technology, Istituto Marangoni, Maraya Art Centre, Middlesex University Dubai, National Pavilion UAE – La Biennale Di Venezia, New York University Abu Dhabi, Sharjah Performing Arts Academy, Tashkeel, The Arts Centre at NYU Abu Dhabi, University of Wollongong, Vinyl Souk, Zayed University and 421 Arts Campus.

### **With appearances by:**

AlMultaqa Chamber Orchestra, Arab Child Summit, Come to HIVE, Karama Arts Club, Manic Mundane, point a.academy, The Tasty Biscuits, +63Kolektib and many more!



## ART AS A VOICE: HOW DO YOU USE IT?

### ACTIVATIONS

**Lobby**  
All Day

#### **Career Surgery**

**Led by Jolaine Frizzell (Founder, Ivy Advisory)**

*Visit the station for personalised career consultations and receive a tailored guide to your journey through the booths, matching you with industry experts and providing opportunities to check out both at Creative Careers Days and beyond!*

**Open to all: First-come-first-serve**

**One-to-One  
Sessions**

**Lobby**  
All Day

#### **Instagram Surgery**

**Led by Morvarid Tayyeb (Researcher, The Institute for Emerging Art) and Salma Shaheem (Founder, The Institute for Emerging Art)**

*Gain a personalised review of your Instagram profile! Receive expert guidance on how you can maximise your artistic presence on socials!*

**Open to all: First-come-first-serve**

**One-to-One  
Sessions**

**Lobby**  
All Day

#### **Speedy Interviews**

*Join the following organisations below and take part in an interview that could lead you to volunteer, intern or work in leading arts organisations based in the UAE! Practice in showcasing your abilities and skills in front of hiring experts, giving you the chance to build connections within the creative sector. Be sure to bring your CV!*

- 11:00-12:00pm **Vinyl Souk**
- 12:00-1:00pm **Bayt Al Mamzar**
- 2:00-3:00pm **American University of Sharjah**
- 3:00-4:00pm **Abu Dhabi Music and Art Foundation**

**Open to all: First-come-first-serve**

**One-to-One  
Sessions**



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### ACTIVATIONS

**Jameel  
Library**

#### **Portfolio Reviews**

*Receive invaluable critique and feedback from industry experts from leading arts organisations to help develop your portfolio for residencies, university programmes and professional opportunities. Be sure to bring along your portfolio!*

- 10:00-11:00am **New York University Abu Dhabi (MFA Art and Design)**
- 11:00-12:00pm **American University in Dubai (Advertising)**
- 12:00-1:00pm **New York University Abu Dhabi (MFA Art and Design)**
- 1:30-2:30pm **Global Studies University (MA and Ph.D. Programmes)**
- 3:00-4:00pm **Gulf Photo Plus (Photography and Media)**
- 4:00-5:00pm **Tashkeel (Fine Art)**
- 5:00-6:00pm **Maraya Art Centre (Fine Art)**

**Open to all: First-come-first-serve**

**One-to-One  
Sessions**

**Jameel  
Library**

#### **CV Reviews**

*Perfect your CV and resumes to get noticed. These sessions offer the unique opportunity to help you design, structure and format your key employability skills. Be sure to bring along your CV!*

- 11:00-12:00pm **Dubai Culture & Arts Authority**
- 1:00-2:00pm: **Art Jameel**
- 2:00-3:00pm **National Pavilion UAE - La Biennale di Venezia**
- 3:00-4:00pm **Art Jameel**
- 4:00-5:00pm **American University of Dubai**

**Open to all: First-come-first-serve**

**One-to-One  
Sessions**

**Jameel  
Library**

#### **Crit Sessions**

**Hosted by Art Jameel's Youth Assembly**

*Inviting young artists and creatives to share works in-progress and ideas for an opportunity to exchange perspectives and hear from their peers.*

- 10:00-11:00am **Andres Ugartechea (The Assembly 25/26)**
- 1:00-2:00pm **Dina Barqawi (The Assembly 25/26)**
- 4:00-5:00pm **Sanjushree Subash (Peer Curator, The Assembly 25/26)**

**Open to all**

**Group  
Sessions**



## ART AS A VOICE: HOW DO YOU USE IT?

### TOURS

<b>Welcome Desk</b> 11:30-12:15pm	<b>Behind the Scenes Tours</b> <b>Hosted by Art Jameel, led by Alex Wachira King'ori (Technology Coordinator), Naseef Ismail (Logistics and Administration Coordinator) and Nabeeha Sajjad (Communications Assistant)</b> <i>Join our behind-the-scenes walking panel tour of the museum, led by the featured artists and the Art Jameel team. Learn how an exhibition comes together from various perspectives.</i> <b>Open to all: First-come-first-serve</b>	<b>Tour</b>
<b>Welcome Desk</b> 4:30-5:15pm	<b>Behind-the-Scenes Collection Tour</b> <b>Hosted by Art Jameel, led by Ichraq Bouzidi (Collections Manager) and Daniya Jawaad (Collections Assistant)</b> <i>Join our behind-the-scenes tour of the museum with a twist! Take a backstage view of Art Jameel's private collection room, learn about the tools used to conserve and preserve artworks.</i> <b>Open to all: First-come-first-serve</b>	<b>Tour</b>



## ART AS A VOICE: HOW DO YOU USE IT?

### TALKS

<b>Project Space</b> 11:00-11:45am	<b>Procrastination and the Uncertainty of Creative Projects</b> <b>Led by Lisa Ball Lechgar (Arts Management Specialist), Vijaya Chikarmane (Founding Editor, Writing Women), Kath Dizon (Music Artist/Producer/ Halo Halo Experiment), Carlos Paez Gonzales (Interdisciplinary Theater Artist), moderated by Farida El Hady (University Student, The American University of Sharjah)</b> <i>A group of creative practitioners and cultural workers reflect on how ideas evolve through uncertainty. The discussion explores procrastination as a space of negotiation, care and possibility. How projects take shape over time through process and the realities of making work today.</i> <b>Open to all: First-come-first-serve</b>	<b>Talk</b>
<b>Project Space</b> 2:00-2:45pm	<b>Rethinking Creative Futures</b> <b>Hosted by Guggenheim Abu Dhabi, led by Ahmed Emad (Public Programme Specialist), Hessa Alketbi (Public Programme Graduate Trainee) and Wadeema Alhammadi (Associate Registrar)</b> <i>What does it mean to build sustainable creative ecosystems in the region? Join the Guggenheim Abu Dhabi to discuss outreach, art careers and talent pipelines, reflecting on the roles of institutions and their role in creative development and community engagement.</i> <b>Open to all: First-come-first-serve</b>	<b>Town Hall</b>
<b>Socotra Garden</b> 2:30-3:30pm	<b>Voices of HIVE: Amplifying Voices in the Creative Ecosystem: Practice, Presentation and Collaboration</b> <b>Led by Cyrus Zorkot (Head of Creative, THAT Concept Store)</b> <i>Cyrus reflects on the role of creative leadership in amplifying voices across disciplines, from fashion and lifestyle to art and community platforms. The session explores strategies for translating individual expression into formats that resonate in the wider cultural landscape and how collaborations can be structured to elevate both emerging and established voices. Topics include networking with collaborators, engaging institutions and funders and articulating your creative narrative through professional portfolios and presentations.</i> <b>Limited Capacity: First-come-first-serve</b>	<b>Roundtable Discussions</b>



## ART AS A VOICE: HOW DO YOU USE IT?

### TALKS

<b>Project Space</b> 3:00-3:45pm	<b>Listening In: The Music Ecosystem in the UAE</b> <b>Led by Reuben Edenojie (Musician, The Tasty Biscuits), Raghd Coussa (Curator, L316 Records), X Alvarez, (Artist, Co-Founder, WYWY, Halo Halo Experiment), Faizal Razak (Founder and Creative Director, The Karak) moderated by Hasan Hujairi (Music Department Manager, Sharjah Art Foundation, Artist, Composer, Independent Researcher)</b> <i>This panel considers the UAE's music ecosystem already in motion, shaped by grassroots practices, live performance and community-driven work. Bringing together artists and cultural workers, this conversation invites participants to listen closely to where music gathers, how it moves and what it means to take part.</i> <b>Limited Capacity: First-come-first-serve</b>	<b>Panel</b>
<b>Socotra Garden</b> 4:00-5:00pm	<b>Voices of HIVE: Amplifying Regional Voices: Collecting, Curating and Presenting Contemporary Art</b> <b>Led by Paz Monge (Head of Curational at Cultural Foundation Abu Dhabi &amp; Curational Affairs at Guggenheim Abu Dhabi)</b> <i>Paz reflects on the process of amplifying diverse voices from West Asia, North Africa and South Asia through contemporary art collections. The session explores how museums navigate translating local and regional narratives for international audiences, blending artistic vision with curatorial strategy. Topics include storytelling, collection development, exhibition planning and presenting creative work to institutions, funders and more.</i> <b>Limited Capacity: First-come-first-serve</b>	<b>Roundtable Discussions</b>
<b>Project Space</b> 4:00-4:45pm	<b>Creative Ego vs Creative Ecosystem: Co-creation and the Sustainability of Literature</b> <b>Hosted by Emirates Literature Foundation, led by Dania Droubi (Chief Operating Officer, Emirates Literature Foundation)</b> <i>A conversation-driven session exploring how co-creation underpins the long-term sustainability of literature across languages and contexts. Drawing on examples of collaboration between writers, translators, educators, publishers and readers, we consider how shared ownership and dialogue help texts evolve, circulate and stay relevant over time.</i> <b>Open to all: First-come-first-serve</b>	<b>Town Hall</b>



## ART AS A VOICE: HOW DO YOU USE IT?

### WORKSHOPS

Sahaab  
11:00-  
12:00pm

**How to Create a Story When you Haven't Got an Idea**  
Hosted by Sharjah Performing Arts Academy, led by Genette Harrison (Associate Programme Leader, Sharjah Performing Arts Academy) and Leanne Rimmer (Lead Tutor)

*A practical performing arts workshop designed to spark ideas and develop stories through creative exercises. Participants will also learn about SPAA's programmes and pathways in acting, musical theatre, dance and production arts.*

**Limited Capacity: First-come-first-serve**

Workshop

Sahaab  
1:00-  
2:00pm

**Creative Problem Solving Under Pressure**  
Hosted by Karama Arts Club, led by Clare Napper (Founder, Highlife Posters) and David Kirkland (Owner and Creative Director of Knowcreative.com)

*A fast-paced, hands-on session designed to simulate the pressure of real-world creative environments. Participants will tackle timed challenges that test adaptability, collaboration and quick thinking.*

**Limited Capacity: First-come-first-serve**

Workshop

Colonnade  
2:00-  
3:00pm

**Visual Dissecting**  
Led by Rashid Almehiri (Museum Educator, Louvre Abu Dhabi) and Shamma Khoory (Learning and Engagement Assistant, Art Jameel)

*A hands-on session delving into the fundamentals of visual communication through close looking, discussion and guided exercises. The workshop invites new ways of reading visuals in everyday life and creative practice, encouraging participants to sharpen their critical eye and experiment with more intentional image-making.*

**Limited capacity: First-come-first-serve**

Workshop



## ART AS A VOICE: HOW DO YOU USE IT?

### WORKSHOPS

**Sahaab**  
2:30-  
3:30pm

#### **Not Sure, But Doing It Anyway:**

**How to make art when you don't know what you want to say**

**Led by Dinika Govender (Multidisciplinary Artist)**

*In this workshop participants explore how to cut through the chaos of today's creativity-maxxing to build a creative practice that feels authentic and achievable. With some practical frameworks, key questions and a little play, you'll learn how: to tune out the noise, listen to your voice and define a creative vision that feels true to you without tying you down; to create opportunities to put that voice to use, learn as much about it as possible, develop it further and to get better at navigating the inevitable obstacles without losing that voice.*

**Limited capacity: First-come-first-serve**

**Workshop**

**Sahaab**  
4:00-  
5:00pm

#### **Foley for Beginners**

**Led by Joseph Najm (Music Composer)**

*An introductory, hands-on workshop exploring how everyday objects are transformed into sound effects that bring film to life. Participants will learn the fundamentals of foley as both a technical and creative practice.*

**Limited capacity: First-come-first-serve**

**Workshop**



## ART AS A VOICE: HOW DO YOU USE IT?

### PERFORMANCES

**Chihuahuan  
Garden**

1:00-  
2:00pm

**Manic Mundane**

*A hybrid sound performance that moves between electronic composition and acoustic expression. This live set offers audiences a glimpse into the artist's creative process, revealing how sonic ideas are translated, deconstructed and reassembled across different modes of performance.*

**Open to all**

**Performance**

**Chihuahuan  
Garden**

3:30-4:15pm

**Senior Wind Ensemble  
Hosted by Centre for Musical Arts**

*Tune in to young musicians, members of Dubai's woodwind, brass and percussion community. The ensemble has prepared a special piece inspired by Jameel's exhibiting artist Bady Dalloul, featuring music influenced by artwork *The Age of Empires*, exploring eastern soundscapes and regional themes.*

**Open to all**

**Performance**

**Roof  
Terrace**

5:00-  
6:00pm

**The Tasty Biscuits  
with special guest Ananya Murali**

*An energetic and playful performance centering music as a shared, communal experience. Audiences are invited into a space of joy, movement and collective listening, embracing openness and connection and celebrating sound as a social and participatory force.*

**Performance**



## **ART AS A VOICE: HOW DO YOU USE IT?**

### **GET TO KNOW THE ORGANISATIONS**

#### **ABU DHABI MUSIC AND ART FOUNDATION**

*Abu Dhabi Music and Arts Foundation (ADMAF) was established in 1996 as one of the earliest cultural foundations in the Gulf region and Arab World. ADMAF supports the sustainability and creativity of the cultural industry and contributes to enriching Abu Dhabi as a cultural beacon.*

#### **AMERICAN UNIVERSITY IN DUBAI**

*Meet the Faculty and Students from the School of Architecture Art and Design at AUD, where we will guide you on our programmes and how to successfully navigate creative career choices. In Architecture, Interior Design and Visual Communication, AUD offers innovative curriculums, state-of-the-art facilities and mentorship from industry professionals. While fostering a collaborative learning environment that encourages experimentation, critical thinking and the exploration of emerging trends and technologies. Our graduates are versatile professionals who make meaningful contributions. Discover more at the booth!*

#### **AMERICAN UNIVERSITY OF SHARJAH**

*As a leading Art and Design programme in the region, we proudly showcase our three dynamic majors: Visual Communication, Multimedia Design and Design Management. Engage with our faculty and students to gain insights into innovative, creative processes and receive personalised portfolio reviews and advice on professionally presenting your creative work. Experience fun drawing and illustration activities and see your work showcased in our virtual gallery. Explore immersive VR technology and interactive filmmaking.*

#### **ART DUBAI GROUP**

*Art Dubai Group is a leading cultural organisation based in the UAE, producing major platforms across art, design and creative research. Founded in 2007, the group develops and delivers internationally recognised fairs, festivals and public programmes, including Art Dubai, Dubai Design Week, Downtown Design, Editions and Prototypes for Humanity. Through year-round initiatives, partnerships and education programmes, Art Dubai Group supports the creative economy, fosters cultural exchange and connects regional and global creative communities.*



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### **GET TO KNOW THE ORGANISATIONS**

#### **ART JAMEEL**

*Get a chance to learn more about the organisation's global youth-focussed initiatives including our volunteering and internship programmes; The Assembly, a yearly talent development programme designed to support young artistic leadership; Hayy Learning - a community educational platform; school visits and offerings for teachers and educators via workshops and community-focused programmes.*

#### **BAYT AL MAMZAR**

*Bayt AlMamzar (Dubai, UAE) is an independent art space founded as a response to the needs of the local contemporary creative community, welcoming innovative, experimental and collaborative approaches. Motivated by the belief in constructive critical dialogue and the free exchange of opinions, Bayt AlMamzar currently houses artist studios, residency programmes, exhibitions, public programmes, a growing library collection and more.*

#### **CENTRE FOR MUSICAL ARTS**

*Centre for Musical Arts (CMA) is Dubai's leading community music school, offering high-quality music education for all ages and abilities. From individual lessons to ensembles, choirs and orchestras, CMA provides opportunities for everyone to learn, perform and connect through and work in music. With an inclusive, welcoming environment and a team of specialist tutors, CMA nurtures creativity, confidence and collaboration — truly bringing music to everyone. Visit us to discover how music can become part of your journey.*

#### **DEPARTMENT OF CULTURE & TOURISM ABU DHABI**

*WHAT WE DO through our three key sectors: Tourism, Culture and National Library, we work extensively to regulate, support, develop and market Abu Dhabi's tourism industry through a range of activities aimed at promoting and preserving the emirate's distinctive heritage and culture.*

#### **DIRWAZA CURATORIAL LAB**

*Dirwaza Curatorial Lab is a creative space that considers narrative reclamation through exhibition making practices. The lab creates spaces for conversation and questioning through three key practices: exhibition making, publication and public programming. These practices focus and specialise in cultural projects relevant to the Arabian Gulf, always aiming to ground projects in regional voices, nurturing dialogue and highlighting creative practices.*



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#### **DUBAI CULTURE AND ARTS AUTHORITY**

*Visit Dubai Culture's interactive booth with representatives from the Authority's sectors (Arts and Literature + Culture and Heritage) to meet with the students and answer all possible inquiries on career prospects within the cultural sector of Dubai.*

#### **DUBAI INSTITUTE OF DESIGN AND INNOVATION**

*DIDI's Bachelor of Design (BDes) is the first multidisciplinary curriculum in the region offering four disciplines: Product Design, Multimedia Design, Fashion Design and Strategic Design Management. The 4-year programme begins with an immersive year exposing students to basic visual, digital and entrepreneurship skills. Then, from their second year onwards, students combine two disciplines to create their own educational journey. The cross-disciplinary degree ensures graduates have adaptable and flexible skills for a rapidly changing design and digital job landscape. The BDes programme combines visual literacy, technological fluency and strategic proficiency. This means that DIDI students combine design expertise, engineering know-how and business management skills throughout their educational journey.*

#### **EMIRATES LITERATURE FOUNDATION**

*The Emirates Literature Foundation is a non-governmental, not-for-profit organisation dedicated to building and nurturing the vibrant literary culture in the UAE and the wider region. Through a wide range of initiatives, we support readers of all ages, champion local and international writers and bring communities together through the shared love of books and reading.*

#### **GLOBAL STUDIES UNIVERSITY (GSU)**

*Global Studies University (GSU), is set to play a vital role in training a new generation of critical thinkers in the UAE and globally. Students will be educated to focus on local and regional issues while understanding and framing them within a global context. GSU's postgraduate curriculum, at both the master's and doctoral levels, is designed to promote interdisciplinarity and interconnectedness, encouraging a deeper, more comprehensive understanding of global issues. For more information on how GSU aims to fulfill this vision, please visit our Vision and Mission pages.*



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### **GET TO KNOW THE ORGANISATIONS**

#### **GULF PHOTO PLUS**

***WE ARE THE REGION'S LEADING CENTER FOR PHOTOGRAPHY!***

*Based out of Alserkal Avenue in Dubai since 2010, we are a community organisation that hosts internationally renowned GPP Photo Week, cultivates visual practices through year-round workshops, art programs, exhibitions, community events, state-of-the-art printing services and specialised resources.*

#### **GUGGENHEIM ABU DHABI**

*At the Guggenheim Abu Dhabi booth, visitors will meet members of the museum who will be present to answer any questions students may have and share insights into the diverse roles that bring the cultural institution to life. Students will learn about upcoming exhibitions, public programmes and the museum's role in shaping Abu Dhabi as a hub for creativity and dialogue. The space offers a unique opportunity to hear directly from the core team, how Guggenheim Abu Dhabi connects local and international audiences and explore how to start a career in the museum world.*

#### **HIGHER COLLEGES OF TECHNOLOGY**

*The Higher Colleges of Technology (HCT) is the UAE's largest applied higher education institution, empowering students with practical, industry-relevant skills across creative, technological and business disciplines. With state-of-the-art studios, real-world projects and strong industry partnerships, HCT prepares graduates to excel in the nation's creative economy. It is ranked among the top 10 in the UAE for graduate employability. Our programmes in Applied Media inspire innovation, entrepreneurship and cultural expression, equipping students to become the next generation of UAE creative leaders.*

#### **ISTITUTO MARANGONI**

*Istituto Marangoni, the luxury school of Fashion, Design and Art in Milan, Florence, Paris, London & Dubai is ranked among the top 100 universities globally for "Art & Design" by the QS World University Rankings and holds the top position for Italian fashion schools. Istituto Marangoni offers Undergraduate, Postgraduate and Training programmes in Fashion Design, Fashion Styling, Fashion Business, Interior Design, Visual Design, Fragrances & Cosmetics and Product Design.*



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### **GET TO KNOW THE ORGANISATIONS**

#### **MARAYA ART CENTRE**

*Maraya Art Centre is a non-profit art space founded in 2010 by the Sharjah Investment and Development Authority (Shurooq). Located at Al Qasba in Sharjah, it provides a platform for contemporary visual arts from the UAE, the wider MENA region and international contexts. The Centre supports artistic practice through exhibitions, commissions and publications. It also houses a resource library offering access to books on art, design and culture and delivers a year-round programme of talks, workshops and community-based activities. Maraya Art Centre also leads the Jedariya Street Art Initiative that enlivens Sharjah's public spaces while engaging youth in creative expression and community awareness. On Sharjah's Flag Island, Maraya Art Centre's sister institution, 1971 – Design Space, extends its commitment to the field of contemporary design. Since its establishment in 2015, the venue has presented exhibitions that explore diverse and innovative approaches to contemporary design in all its forms.*

#### **MIDDLESEX UNIVERSITY DUBAI**

*The Middlesex University Dubai booth will exhibit a selection of our students' best work and provide a glimpse into what we do. We encourage our students to approach the design process through wide research, exploration, reflection and investigation of diverse subjects through their projects. Eddie Ryan, our senior faculty member, will give a wide ranging presentation on the diversity of the student experience through completed project work, highlighting how design career paths can sometimes be non-linear and being a curious cross-disciplinary designer can help you carve your own unique creative career.*

#### **NATIONAL PAVILION UAE – LA BIENNALE DI VENEZIA**

*The National Pavilion UAE – La Biennale di Venezia curates untold stories about the UAE's arts and architecture and provides a platform for curatorial concepts that address critical international conversations from a distinctive local perspective. Alongside its exhibitions in Venice, the National Pavilion UAE engages with the community through initiatives like the Venice Internship programme. Pass by our booth to learn more about the Venice Internship, meet some of our Alumni, pick up a tote bag and learn how you can apply to the Venice Internship programme.*



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#### **NEW YORK UNIVERSITY ABU DHABI**

*The Master of Fine Arts (MFA) in Art and Media is a terminal degree in the visual arts, designed as a full-time, interdisciplinary studio art programme that sits at the crossroads of practice, theory, tradition and change in the arts. The programme immerses students in contemporary research and art practices while training them to become deep thinkers and artistic innovators. Courses emphasise artistic experimentation within theoretical, cultural and historical study contexts. Its multidisciplinary coursework bridges disciplinary skills and diverse bodies of knowledge. The programme leverages Abu Dhabi's location as a transnational and transcultural hub for the exchange. At Creative Careers Days, visitors learn how the MFA programme at NYU Abu Dhabi equips artists with the skills for successful careers and the scholarships available to all applicants.*

#### **NYU ABU DHABI ART GALLERY**

*The NYUAD Art Gallery is an intimate museum space in a university setting. Modeled on the academic museums of the US, the curatorial programme explores locally relevant and internationally significant subjects. In addition, its auxiliary venue, the Project Space is an exhibition laboratory for UAE-based artists and curators. Situated within NYU Abu Dhabi, the community of which hails from over 125 countries, the Art Gallery, the Project Space and the Art Gallery's Reading Room collectively open up artistic opportunities and initiate regional and global dialogue.*

#### **SHARJAH PERFORMING ARTS ACADEMY**

*Do you want to be an Actor, Singer, Dancer, Musician or Production Artist? At Sharjah Performing Arts Academy (SPAA), you will see your future on stage, screen, or behind the scenes as a creative bringing imagination to life. SPAA offers undergraduate programmes in Acting, Musical Theatre, Production Arts, Professional Dance and Music (Western and Arabic). We transform talented individuals into professional performers, designers, musicians, technicians and stage managers—delivering world-class training in a diverse, inclusive centre of artistic excellence.*



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#### **TASHKEEL**

*One of the UAE's leading art and design organisations, Tashkeel returns to Creative Careers Days, ready to share its info and know-how with young creatives. Visit the stand to find out about year-round workshops, talks, membership and training, printing services and the Tashkeel Makerspace at Alserkal Avenue.*

#### **THE ARTS CENTRE AT NYU ABU DHABI**

*NYU Abu Dhabi's Arts Center is a vibrant performing arts hub in the heart of Abu Dhabi, fostering knowledge and inspiration in the arts. Meet the team and NYU students at the booth to learn about the performing arts, whether as an audience member, student, educator, or to explore your artistic skills. There's something for all.*

#### **THE UNIVERSITY OF WOLLONGONG**

*The University of Wollongong in Dubai Art Club is hosting a mini-exhibition showcasing members' works and written reflections on how art serves as their voice. An accompanying video will feature students using diverse art mediums for self-expression. Participants can engage in our string telephone game, which invites visitors to share how art is their voice through one end of the string, while another person writes or draws their response and sticks it on the word cloud wall.*

#### **ZAYED UNIVERSITY**

*Explore an array of dynamic courses at Zayed University College of Arts and Creative Enterprises booth: BFA Animation, BFA Graphic Design, BFA Interior Design, BFA Visual Arts and BSc Multimedia Design. Engage with our esteemed faculty, explore the curriculum, state-of-the-art facilities and discover diverse creative career opportunities in the creative economy. Gain insights into our industry partnerships, ensuring a seamless transition from education to the professional world. Uncover your passion and potential with CACE and Zayed University.*