



MONDAY, 6 JULY 2026

Exploration Day: Who are we?

Campers are welcomed to **Jameel Arts Centre**, and invited to explore its spaces through the Creative Guide, uncovering stories through a series of interactive activities and games. Through paired portrait-making and collaborative bonding exercises, they reflect on who they are, how they connect with others, and how assumptions can shape the way we see ourselves and those around us.

TUESDAY, 7 JULY 2026

Play Day: Movement, Body, Feelings

This camp day is inspired by our current exhibition *Global Positioning System*. It explores how our bodies respond to space, emotion and the world around us through movement, performance and art-making. Campers study artists who use the body as a creative form and take part in movement-based exercises to create a series of body prints. Through observation, reflection and performance children transform their prints into layered artworks.

WEDNESDAY, 8 JULY 2026

Sculpture Day: Air, Shape, Form

This camp day explores the relationship between air, material and form through hands-on sculpture making. Campers begin by learning about the temporality of form through various materials and objects, eventually turning their shapes into permanent sculptures. Working collaboratively, campers arrange their creations into a sculptural "city" and experiment with light and shadow, tracing how shadows shift perception and create new forms beyond the objects themselves.

THURSDAY, 9 JULY 2026

Making Day: Collaboration, Community, Water

This camp day explores themes of community, craft and storytelling through the lens of water and its connections. Campers begin with a tour of **Kamruzzaman Shadhin's *The River Remembers***. Campers learn to illustrate a shared narrative through hands-on making activities, learning macrame and shika weaving techniques. Campers work together to build a collaborative mini installation that reflects the ties that bind communities.



FRIDAY, 10 JULY 2026

Sound Day: Sounds, Music, Noise

This camp day invites campers to tune into the sounds of their environment, recording the rhythms and noises they encounter—footsteps, water, voices and more—using words and drawings to capture what they hear. Campers experiment with everyday materials to recreate and mimic these sounds, building sound collages and instruments. The day also features a food workshop with artist and chef **Moza Al Matrooshi**, turning sounds and shapes from our surroundings into edible sculptures.



MONDAY, 13 JULY 2026

Set Design Day: Storytelling, Imagination, World-building

New campers are welcomed to **Jameel Arts Centre**, followed by an introduction to the art of set design and world-building. Campers begin by participating in a hands-on workshop led by artist and fashion designer **Faissal Al Malak**, who we welcome for the entire week. Campers learn about foreground, background and storytelling through visualisation exercises, collaborative drawing games and creating their own individual set maquettes.

TUESDAY, 14 JULY 2026

Courage Day: Play, Language, Expression

This camp day focusses on transforming fears through play, language and creative processes. By asking questions such as What does fear look like and sound like? Can fear change shape? And what happens when fear is shared with others? This workshop is designed to help children process and safely overcome and reframe their fears. In groups, children create a collective story built around their shared and individual fears. Through collaborative storytelling, children assign roles, actions and sequences that allow fears to be safely enacted, transformed and reimaged. In the afternoon, campers are joined again by **Faissal Al Malak** and continue working on set design; learning to create paper mache sculptures to add to their set.

WEDNESDAY, 15 JULY 2026

Costume Day: Transforming, Development, Experimentation

This camp day brings characters to life through costume and set design. Campers continue building and decorating their fears into superhero characters and costumes. The day concludes with a workshop led by **Faissal Al Malak**, where campers create foreground elements using cardboard cutouts and collage techniques, building a world for their characters to inhabit.



THURSDAY, 16 JULY 2026

Installation Day: Building, Collaborating, Refining

This camp day brings together the week's explorations in a day of making, performing and installing. Campers begin with an activity of shaping a single ball of clay, interpreting form through body, symbol, object, or abstraction. Each sculpture is placed onto a vertical pole, layering them into a collaborative totem that represents the collective identity of the group. The day continues with performance practice and exhibition setup, as campers arrange their week's works into a final showcase. The afternoon continues with **Faissal Al Malak**, where campers continue to paint and assemble the set.

FRIDAY, 17 JULY 2026

Show Day: Make, Act, Play

The final day of camp begins with campers reflecting on their journey, revealed through the completed works created throughout the camp. The day culminates in a performance of their collective show, and a closing ceremony celebrating their creativity and collaboration. Parents and guardians are invited to watch their child's performance and celebrate their artwork!